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# ENGLISH

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- **An English 10 (4 credits), 11 (4 credits) and 12 (4 credits) are required for graduation**
- **Grade 10 and Grade 12 Provincial Literacy Assessments must be completed prior to graduation**
- **All courses will include a focus on the First Peoples' Principles of Learning**
- **All English classes at a given grade level, although different in theme (or flavours) are equal in all skills and curriculum competencies**

## **ENGLISH 9**

English 9 aims to help students develop and further refine their communication and literacy skills to become more engaged and active citizens. The course focuses on reading, writing, and speaking skills. Students will be successful in this course when they can demonstrate their ability to understand and connect, as well as create and communicate in a variety of forms. Upon completion of the course, students will have a better understanding of the power and creativity of stories and texts and how they are interpreted uniquely by different perspectives. Also, they will be able to question and connect to what they read for deeper meaning. Students will have also built an understanding of the crafting process of writing and speaking to express their opinions, interpretations, and creativity.

## **ENGLISH FIRST PEOPLES LITERARY STUDIES & WRITING 10**

***This course satisfies the "Language Arts 10" graduation requirement***

English First Peoples Studies 10 offers students of all backgrounds the opportunity to explore First Peoples' worldviews through literature, founded on the First Peoples Principles of Learning. Students are encouraged to grow and build upon their understanding of Canada's past, present, and future through the exploration of Indigenous literature and authors. In this course, students will demonstrate skills in composition, spoken language, creative writing, and literature. Students will gain confidence in academic and personal writing, while enhancing their lifelong knowledge and communication skills. This course is part of the Academy of Indigenous Studies.

## **LITERARY STUDIES & CREATIVE WRITING 10**

***This course satisfies the "Language Arts 10" graduation requirement***

Literary Studies & Creative Writing 10 aims to help students develop and build upon their literacy skills and explore a variety of ways to express their opinions and interpretations creatively. The course focuses on reading for understanding and for understanding a writer's motive and style; it also has a heavy focus on formal and informal writing. An emphasis on the feedback cycle is used to improve student writing; students should be able to both give and receive constructive feedback to their own work and that of their peers. Students will be successful in this course when they can demonstrate their ability to understand and discuss

what they read and write, as well as create a number of original texts to demonstrate the writing process. Students will explore their own unique voice through the study of a variety of media including short fiction, graphic novels, poetry, novels, and short film. Students will work to develop a small portfolio of their writing for the end of the semester.

## **LITERARY STUDIES & COMPOSITION 10**

***This course satisfies the "Language Arts 10" graduation requirement***

Literary Studies and Composition 10 encourages students to explore and analyze a variety of texts and methods of expression. In the course, the Literary Studies component allows students to engage with texts in a meaningful way, as well as explore contemporary social issues. This course strikes a balance between reading, writing, and speaking. Types of texts could include novels, short stories, plays, poems, and videos. The composition component focuses on different types of writing including formal, informal, and creative pieces. Students will gain confidence in formal academic and personal writing, while developing lifelong knowledge and communication skills.

## **NEW MEDIA & COMPOSITION 10**

***This course satisfies the "Language Arts 10" graduation requirement***

In New Media & Composition 10, students will engage with and think critically about forms of expression that have evolved alongside the growth of new technologies in the 21st century, and examine how texts are socially, culturally, geographically, and historically constructed. This course seeks to look at how historical texts have influenced 21st century media. Further, students will explore how digital citizens have rights and responsibilities in an increasingly globalized society, and examine what makes a digital citizen. Students will learn about the conventions and values of traditional texts; such as novels, short stories, poems, and essays, much of the focus for the course will be on non-traditional texts (such as films, photographs, documentaries, slam poetry, podcasts, blogs, TED talks, and other digital media). Students will expand their concept of literacy to include the critical reading and comprehension of not only written texts, but also visual and aural texts. Students will demonstrate their understanding of the various media through analytic and creative products.

### **CREATIVE WRITING 11 – The Writing is on the Wall**

***This course satisfies the "Language Arts 11" graduation requirement***

Exploring and observing the world around us is essential to exploring whom we are, and where we are going. This course is for students who are passionate about writing and wish to further develop their writing skills. It will incorporate extensive writing practice. The course will explore writing for a variety of purposes, and may include fiction, non-fiction, editorial, opinion, poetry, and free writes. Alongside writing, we will be reading a variety of texts for different purposes. We will explore the craft of writing and everything that goes into engaging our reader, and the writing process. Students will produce a portfolio of work that demonstrates their growth and refinement in the craft of writing and their creative observations of the world. Students should come ready to write, share, and explore.

### **ENGLISH FIRST PEOPLES LITERARY STUDIES & WRITING 11 – Resilience & Culture**

***This course satisfies the "Language Arts 11" graduation requirement***

English First Peoples Studies 11 offers students of all backgrounds the opportunity to explore First Peoples' worldviews through literature, founded on the First Peoples Principles of Learning. Students are encouraged to grow and build upon their understanding of Canada's past, present, and future through the exploration of Indigenous literature and authors. In this course, students will demonstrate skills in composition, spoken language, creative writing, and literature. Students will gain confidence in academic and personal writing while enhancing their lifelong knowledge and communication skills. This course is part of the Academy of Indigenous Studies.

### **NEW MEDIA 11 – Art, Resistance, Revolution**

***This course satisfies the "Language Arts 11" graduation requirement***

The world has its problems. Resistance and revolution are sometimes necessary in trying to make the world a better place. In this course, students will analyze, respond to, and create a variety of texts which seek to change society. Texts include graffiti, lyrics, satire, documentaries, novels, YouTube clips, photography, podcasts, etc. Coursework is aimed at providing students with a set of skills vital for success in an increasingly complex digital world by offering numerous opportunities to demonstrate understanding and communicate sophisticated ideas through a wide variety of digital and print media. This course has a strong focus on social justice and class discussion.

### **LITERARY STUDIES 11 – Human Nature**

***This course satisfies the "Language Arts 11" graduation requirement***

Are humans inherently good or evil? What motivates humans to do what they do as individuals and in groups? This course attempts to examine some of the essential questions related to the core of human nature, and how language shapes ideas and influences others. Students will examine, create, and respond to a variety of texts such as: short stories, drama, poetry, music, videos, and novels. This course aims to foster how students question what they hear, read, and view, and how he contributes to their ability to be educated and engaged citizens. Formal academic writing and research, as well as creative exploration opportunities will be covered as students journey through the vastness that is humankind.

### **CREATIVE WRITING 12**

***\*\*Note: This course satisfies the "Grade 12 Elective" graduation requirement and does not satisfy the "Language Arts 12" graduation requirement***

As Thomas King says: "The truth about stories is, that's all we are. You have to be careful with the stories you tell. And you have to watch out for the stories that you are told." This course is designed for students who are passionate about writing and want to go above and beyond to develop their writing skills. Completion of Creative Writing 10 and/or Creative Writing 11 is encouraged. This course focuses on an extensive writing practice and works to build on exploring writing for a variety of purposes. Students will further explore genres such as fiction, non-fiction, editorial, opinion, poetry, plays, and free writes. Alongside writing, we will be reading a variety of different texts for different purposes. We will explore the craft of writing and everything that goes into engaging our reader and the writing process. Students will produce a portfolio of work that demonstrates their growth and refinement in the craft of writing and their creative observations of the world. Students should come ready to write, share, and explore the world that is Creative Writing.

### **ENGLISH FIRST PEOPLES STUDIES 12**

***This course satisfies the "Language Arts 12" graduation requirement***

English First Peoples Studies 12 offers students of all backgrounds the opportunity to explore First Peoples' worldviews through literature, founded on the First Peoples Principles of Learning. Students are encouraged to grow and build upon their understanding of Canada's past, present, and future through the exploration of Indigenous literature and authors. In this course, students will demonstrate skills in composition, spoken language, new media, creative writing, and literature. Students will gain confidence in academic and personal writing while enhancing their lifelong knowledge and communication skills. This course is part of the Academy of Indigenous Studies.

## **ENGLISH STUDIES 12**

### ***This course satisfies the "Language Arts 12" graduation requirement***

English Studies 12 is a graduation requirement course that brings together a student's communication, thinking, personal, and social skills. Students will demonstrate skills in composition, spoken language, new media, creative writing, and literature. Students will gain confidence in formal academic and personal writing while enhancing their lifelong knowledge and communication skills. A goal of this course is to build a deeper understanding of Canadians' responsibilities in relation to Reconciliation as well as an understanding and appreciation of First Peoples' representation of culture in text. Students will leave this course with a greater ability to question what they hear, read, and view and see how this contributes to their ability to be educated and engaged citizens.